

**BALTIMORE CITY DEPARTMENT OF PLANNING**  
**URBAN DESIGN AND ARCHITECTURE REVIEW PANEL**  
**MEETING MINUTES**

**Date:** November 13, 2014

**Meeting No.:** 196

**Project:** RedLine – Stations Update

**Phase:** Discussion

**Location:** Selected Station Locations

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**PRESENTATION:**

Osborne Anthony of the RedLine/GEC described the latest development of RedLine station designs with the discussion limited to four station facilities: Ventilation facilities in Fells Point and Downtown; and integrated facilities which combine vent houses and station access in Poppleton and Inner Harbor East. Werner Mueller, chief architect of AECOM described the designs, in detail, as follows:

1. Fells Point, Fleet Street “Vent” House
  - Same location as previous;
  - General design concepts – “Miesian” simplicity, with contextual references of scale and urban design with rollup service access and “eyebrow” canopy at entrance;
  - Materiality – Terra-cotta panels, translucent glass, horizontal metal louvers, with stainless steel trim elements.
2. Downtown, Lombard Street “Vent” House
  - Same location as previous
  - General design concepts similar to Fells Point facility with additional clear glass stair element at major alley corner;
  - Materiality - similar to Fells Point facility.
3. Poppleton, corner of Baltimore Street and Fremont Avenue, integrated station
  - Same location as previous
  - General design concept more complex in form with higher masses and ventilation structures, integrated shared public space with adjacent fire station. Retail element eliminated.
  - Materiality - metal panels, translucent and clear glass, metal louvers
4. Harbor East, corner of Fleet and Exeter Streets, integrated station
  - New location on current on-grade parking lot:
  - General design concept – much more “iconic” than other stations; seeks to create small urban plaza with singular sculptural expression of large corner canopy.
  - Materiality – metal panels; – other materials unclear.

**Comments from the Panel:**

1. **Fells Point “vent” house** – The Panel generally liked the simple “Miesian” simplicity of the vent house design. The following suggestions were offered:
  - Further simplify relationships of design components:
  - Consider adding transom panels above doors to create stronger alignment with canopy;
  - Avoid extending canopy to corner;
  - Consider providing night-time lighting behind translucent panels.
2. **Downtown “vent” house** – Similar to comments above, with additional concern noted for protection of materials at tight service alley. Consider a more durable material along the side and rear elevations?

3. **Poppleton, integrated facility** – This latest proposal received mixed comments from the Panel with the overall reaction being that some redesign is warranted. Some of the comments were as follows:
  - Consider a more industrial treatment of major components, even expressing some of the “machinery” if appropriate;
  - Alternately, consider a more artistic treatment to the surfaces and forms of the building which might reflect the movement and energy within;
  - Consider more translucency to tie in better with other stations identity; maybe even folding the translucent canopy material vertically to integrate and unify the various forms;
  - More study of the shared public space adjacent to the existing fire station building is needed.
4. **Harbor East, integrated facility** – The Panel indicated its support for the “iconic” and exuberant treatment of this facility. Comments were as follows:
  - Clarify the relationships and alignments between the various major components;
  - Continue to study and refine the “hovering” roof component;
  - Study the treatment of the rooftop of this low facility and the views from taller surrounding buildings;
  - Attempt to make a stronger material relationship with other stations;
  - Again, more study of the corner public space and its ground level is needed.

**Panel Action:** No recommendation required – discussion only

**Attending:**

Osborne Anthony, Werner Mueller, Susan Williams, Colby McForland, John Mack, Ed Maximo – RedLine  
Ron Kreitner – Westside Renaissance  
Michael Secrist – F13 Design  
Zolna Russell – FTLA  
Caroline Peri – Downtown Partnership of Baltimore

Dr.Meany; Messrs. Bowden\*, Burns, Haresign and Rubin - UDARP Panel

Director Tom Stosur, Anthony Cataldo, Christina Gaymon –Planning Dept